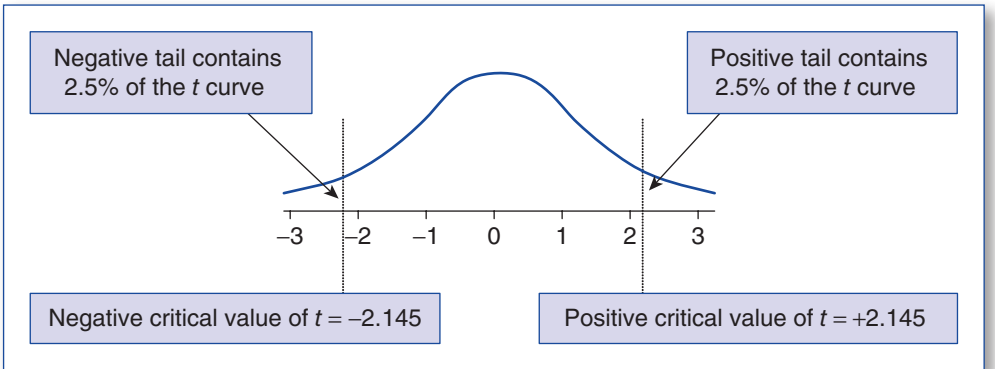Figure 7.4 Visual Representation of the Two Critical Regions